

"A Crime for Every Occasion"
Rosemary Johnsen in conversation with Ami Henderson

COURSE TEXTS REFERENCED:

Holt, Anne. *The Lion's Mouth*.

Indridason, Arnaldur. *Jar City*. (also available as *Tainted Blood*)

Mankell, Henning. *One Step Behind*.

Marklund, Liza. *Prime Time*.

Nesbø, Jo. *The Redbreast*.

Sipilä, Jarkko. *Nothing but the Truth*.

BOOK RECOMMENDATIONS:

Ireland:

- Sharon Dempsey, *Who Took Eden Mulligan?* (2021)
- Jane Casey has a new standalone, *The Killing Kind* (2021), and I also recommend her Maeve Kerrigan series set in London.
- American writer Sarah Stewart Taylor's new series featuring Maggie D'arcy: *The Mountains Wild* (2020), with second book *A Distant Grave* scheduled for release in late June 2021.
- The essays in *Guilt Rules All: Irish Mystery, Detective, and Crime Fiction* (Syracuse University Press), edited by Elizabeth Mannion and Brian Cliff, provide a great starting point for those looking for new authors, including my chapter on Louise Phillips.

Historical:

2 series set in 1920s India:

- Sujata Massey, Perveen Mistry series; third book released June 2021
- Abir Mukherjee, Captain Wyndham and Sergeant Banerjee series; fifth book out November 2021

Arnaldur Indridason's historical series set in WW2 Iceland:

- *The Shadow District*, 2017 English translation
- *The Shadow Killer*, 2018 English translation

Nordic:

- For interesting current Nordic (and other) crime fiction in translation, start with the catalog of independent publisher Orenda Books (UK), available in the US through IPG (Independent Publishers Group).
- Anything by Icelandic writer Ragnar Jonasson

Disclaimer: recommendations made during the event are the tip of the iceberg; there are so many great contemporary writers of crime fiction!