

## **ROSEMARY ERICKSON JOHNSEN, PH.D.**

### **TEACHING AND THESIS SUPERVISION**

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### **ACADEMIC APPOINTMENTS**

**Governors State University**, University Park, Illinois

**English Programs** Full Professor (since 2015), Associate Professor (2009-2015),  
Assistant Professor (2006-09). Affiliated faculty, **Gender and Sexuality Studies**.

**Michigan State University**, East Lansing, Michigan

**Department of English**, Visiting Assistant Professor (2000-2001, 2006)  
**Department of Writing, Rhetoric & American Cultures**, Vis Asst Prof (2005)

**Grand Valley State University**, Allendale, Michigan

**Department of English**, Visiting Assistant Professor (2001–2004)

### **MASTER'S THESES SUPERVISED (Governors State University)**

Walsh, Haley. "National Voice and Tradition in 20th Century British Poetry: 'Perhaps England, our darling, will recover her lost thought.'" 2019.

Ochoa, Jasmine. "Gillian Flynn and the Distracted Reader." 2018.

Schmidt, Sam. "Vanquishing the Vampires in Scots-Irish Gothic Fiction." 2017.

Geraci, Ann. "Stephen King's *The Dark Tower* Series: A Postmodern Approach to Developing Theme through Character." 2015.

Chrones, Julie. "Northside Dubliners and Authentic Representation of Ireland: Roddy Doyle's *The Commitments*." 2014.

Bonifacio, Michael. "The Cultural Consciousness of John Updike: Rhetorical Spaces as Representations of Americana through the 'Rabbit' Series." 2012.

Wheeler, Sandra. "Moving India Forward: Mulk Raj Anand." 2011.

Morgan, Ann-Marie. "Filling a Literary Void: Christian Fiction." 2010.

Gould, Daniel. "Gothic Film and Fiction." 2010.

Petratis, Dorothy. "The State of the Nation: Sherman Alexie's *Everyday Indian*." 2010.

Dever, William S. "Dryden, Girard, and the Middle Way: Understanding the Cultural and Philosophical Shift to Secular Humanism through Mimetic Theory and the Rhetoric of John Dryden." 2009.

Capadona, Linda. "Coping Skills of Holocaust Survivors in Elie Wiesel's *Night*." 2009.

Love, Ted. "Magical Realism and Haitian Swastika in Danticat's *Breath, Eyes, Memory*." 2009.

St. Clair, Shawn. "William Trevor: The Universally Peripheral Storyteller." 2009.

Putrius, Rimas. "I'm Looking Through You: A Girardian Look at Flat Characters in Shakespeare's Plays." 2008.

Mack, Judi. "Northern Ireland's David Park and the Complex Connections Between 'Home' and the Human Heart: Engaging the Present, Envisioning the Future." 2008.

Smith, Alicia. "A Feminist Approach to *In the Time of Butterflies* and *The Bluest Eye*." 2007.  
Zalewski, George J. "The Holocaust: Resiliency Under Fire." 2007.

## **COURSES TAUGHT**

**\* = new courses created**

### **Governors State University**

#### ***M.A. Level***

Research Techniques; \*Introduction to Graduate Studies; Philosophy in Literature (course topics: Raymond Williams; Narrative Theory); Graduate Seminar in British Literature (course topics: 20th Century Ireland; the 1930s; Penguin Publishing and British Culture; Church and Class in the Victorian Novel; 20th Century British and Irish Poetry; David Trotter and Inter-War British Literature); \*Graduate Seminar in Women's Literature (course topics: Historical Fiction; the Female Bildungsroman); \*Graduate Seminar in World Literature (course topics: Postcolonial Fiction; Shaw and Ibsen: Nordic Noir); \*Graduate Seminar in English and European Literature (course topic: Ireland in the Age of Brexit); Graduate Seminar in American Literature (course topic: Crime Fiction); Comprehensive exam administrator for M.A. program; Advisor, M.A. thesis projects (15+ since 2006)

#### ***Mixed Level Courses (Advanced Undergraduate and Graduate)***

Major English Authors (course topics: Irish Gothic; Orwell and Postwar England; Literature of WW1; the 1930s; Joyce, Bowen, and Enright; Shaw and Orwell; Maugham and Bowen; Larkin and Smith; Hamilton and Orwell; Woolf and Forster; Christie and Conan Doyle; Renaissance Sonnet Sequences; Romanticism; Modernism); Contemporary Literature; Shakespeare's Plays; \*Play Analysis; \*Studies in Genre: Crime Fiction (fully online course); Film: Analysis, Criticism, Ideologies; \*Women Writers (fully online course); \*War, Trauma, and the Humanities (NEH-supported special topics course); \*War Memory and Commemoration in the Humanities (NEH-supported special topics course)

#### ***Undergraduate Courses***

British Literature II; Advanced Composition; \*Introduction to Gender Studies

### **Michigan State University**

#### ***Upper-division Undergraduate Courses***

Workshop in Professional Writing; Irish Literature; American Authors; Literature in English since 1900; Women and Literature

#### ***Lower-division and General Education Courses***

Writing: The American Ethnic and Racial Experience; Writing: The Evolution of American Thought; Genres and Themes; Introduction to the Study of English; Writing as Exploration; Great Ages: The Modern World (20th Century Irish Culture)

### **Grand Valley State University**

#### ***Lower-division and General Education Courses***

College Efficiency & Reading Training; Introduction to Shakespeare; American Literature II; British Literature I & II; Literary Responses to War and Peace