

## ROSEMARY ERICKSON JOHNSEN, PH.D.

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### ADMINISTRATIVE APPOINTMENTS

#### **Governors State University**, University Park, Illinois

Governors State University is an HLC-accredited public university 35 miles south of Chicago. Founded in 1969 as an upper-division and graduate-only institution, GSU welcomed its inaugural class of first-year students in 2014. Serving a diverse student body of more than 5,500 students, many of them non-traditional, GSU offers 64 degree and 24 certificate programs including DPT and Ed.D. degrees. The university's vision is to "create an intellectually stimulating public square, serve as an economic catalyst for the region, and lead as a model of academic excellence, innovation, diversity and responsible citizenship."

#### *Associate Provost and Associate Vice President of Academic Affairs* (since 2018)

- Serve as contract administrator for University Professionals of Illinois bargaining unit of ~300 tenure-stream faculty, lecturers, and academic advisors
- Oversee hiring and evaluation processes for tenure-track and non-tenure track faculty
- Lead ongoing rollout of Digital Measures as new platform for faculty evaluation processes: construct datasets, build workflows, design and deliver faculty training, and liaise with vendors
- Manage contract negotiations; serve as co-leader of administration bargaining team
- Supervise Director of the Undergraduate Academic Advising Center (10 advisors on staff)
- Co-chair Strategic Enrollment Management Executive Leadership Team
- Plan and deliver campus Faculty Development programming and annual New Faculty Orientation
- Undertake writing and editorial duties on special projects as assigned, including the Kresge grant-funded Dual Degree Program's Guidebook
- Organized (as part of 3-person team) 2019 Summer Institute for 50+ participants representing 18 university and community college teams from 8 states
- Render final and binding decisions on appeals of academic and non-academic student grievances: 25+ decisions annually on matters including program dismissal, university expulsion, and requests for emergency leave
- Serve on: Emergency Response Team (backup), Strategic Planning Steering Committee, HLC Accreditation Steering Committee, Academic Council, and OSPR Director search committee
- Pursue external professional development: Ruffalo Noel Levitz Strategic Enrollment Planning Forum (Chicago, March 2019); Humanities Advocacy Day (Washington, D.C., March 2019); National Center for the Study of Collective Bargaining in Higher Education and the Professions 46th Annual Conference (NYC, April 2019)

#### **Michigan State University**, East Lansing, Michigan

**International Studies and Programs, Study Abroad Program Co-Director**, English Department Summer Program in Dublin and the West of Ireland (2001, 2004, 2006, 2008, 2013)

- Design and deliver all instruction during a 6-week program in Ireland for 20 – 35 students, offering a range of English and Interdisciplinary Humanities courses
- Manage an activity budget of \$18,850 and a lecture budget of \$5,000, buy event tickets, arrange guest speakers, schedule venues, and organize all in-program travel
- Serve as on-site problem-solver and advocate for students during the program

## ACADEMIC APPOINTMENTS

**Governors State University**, University Park, Illinois

**English Programs** Full Professor (since 2015), Associate Professor (2009-2015), Assistant Professor (2006-09). Affiliated faculty, **Gender and Sexuality Studies**.

- Supervised English M.A. thesis projects, providing scholarly guidance and administrative support to 18 students since 2006
- Administered the English M.A. comprehensive exam for M.A. students not writing a thesis
- Taught a robust slate of undergraduate and graduate courses, often cross-listed, in fully online, traditional, and hybrid formats
- For a description of my work in curriculum development and a full list of thesis projects supervised and courses taught, go to <http://rosemaryj.com>

**Michigan State University**, East Lansing, Michigan

**Department of English**, Visiting Assistant Professor (2000-2001, 2006)

**Department of Writing, Rhetoric & American Cultures**, Visiting Assistant Professor (2005)

**Grand Valley State University**, Allendale, Michigan

**Department of English**, Visiting Assistant Professor (2001-2004)

## EDUCATION

Ph.D. English Literature, Michigan State University, 1997

Dissertation: *"Britain at its Worst": The Fictional Milieu of Patrick Hamilton*

M.A. English, Michigan State University, 1990

B.A. English, Michigan State University, 1987

## GRANTS AND AWARDS

2018-2019 Project Director, "War Memory & Commemoration in the Humanities." (\$100,000)  
National Endowment for the Humanities  
Dialogues on the Experience of War Program

2017-2018 Project Director, "War, Trauma, and the Humanities." (\$100,000)  
National Endowment for the Humanities  
Dialogues on the Experience of War program

2015 GSU Faculty Excellence Award (1 of 3 awarded campus-wide)

2011, 2012 GSU University Research Grants

2010, 2017 GSU Intellectual Life Grants (with colleagues)

2007-2010 Latino Center for Excellence Title V Faculty Development Grant

2008, 2009 GSU Excellence Award (student nomination, 2009)

2007 GSU Foundation Grant

1996 MSU Special College of Arts and Letters Research Abroad Fellow

## UNIVERSITY SERVICE (excludes administrative appointments)

### GOVERNORS STATE UNIVERSITY

#### Faculty Evaluation

Humanities and Social Sciences Division Personnel Committee (elected member and **chair**, 2016-17)

Faculty Excellence Award Committee (**chair**, 2010; 2016)

University Personnel Committee (elected member, 2013-14)

Research Review Committee, College of Arts & Sciences (elected member, 2010-12; **chair**, 2010-11)

Liberal Arts Division Personnel Committee (elected member, 2009-12; **chair**, 11-12)

#### Assessment and Accreditation

Committee on Assessment and Student Learning Outcomes (**faculty chair**, 2010-12; member, 2014-17)

Assessment Academy team member, Higher Learning Commission (2010-12; 2014)  
Team member, AAC&U Institute on General Education and Assessment (Ellicott City, Maryland, June 2-6, 2012)

### **Planning/Advisory Committees**

Center for Performing Arts Advisory Board (faculty representative, 2011-12)  
Continuous Quality Improvement Committee (2009-10)  
Calendar Implementation Taskforce (2009-10)  
Calendar Revision Taskforce (2008-09)  
University Copyright Committee (2007-09)  
Strategic Planning Steering Committee (2007-08)

### **Curricular/Program Committees**

Steering Committee, GNSX: Gender and Sexuality Studies (2015-17)  
Curriculum Development Committee, Theatre and Performance Studies (2011)  
Gender Studies Steering Committee (2007-10)  
University Honors Program Council (2007-10)  
GSU Latino Center for Excellence Faculty Mentor Program (2008)  
Gender Studies Development Committee **Chair** (2007)

### **Search Committees**

English Program faculty (**chair**, 2008-09; 2010-11; 2011-12; 2013-14; 2014-15)  
Institutional Research and Effectiveness Director (2011)  
Director of Center for Performing Arts (2011-12)  
Communications Program faculty (4 positions, 2007-08)

### **University Cultural and Instructional Events**

Organized and facilitated NEH-grant supported "Day of Humanities" events. November 12, 2018.  
Organized and facilitated roundtable with student-veterans, GSU Research Day. April 6, 2018.  
Organized screening of 6-part *Alias Grace* Netflix adaptation and led discussion; with Communication faculty Debbie James and Lara Stache, and supported by GSU Intellectual Life Grant, February 12 and 13, 2018.  
Presented and led discussion on public scholarship, Humanities and Social Sciences Division New Faculty Mentoring Group, February 17, 2016.  
Panelist, session on book publication, GSU Faculty Development Day. April 27, 2012.  
Presenter, pre-show event for *The Thirty Nine Steps* at GSU Center for Performing Arts, March 25, 2011.  
Faculty panelist, One Book One University Event on *Winesburg, Ohio*, March 9, 2011.  
Faculty panelist, One Book One University Event on *Girl with the Dragon Tattoo*, October 13, 2010.  
Presented "Inclusive Content-area Strategies for English Courses" at Latino Center for Excellence Symposium, *Retention and Diversity*, May 14, 2010.  
Presented "Building Bridges: The East Grand Rapids Public Schools' Approach to Teaching Spanish as a Foreign Language" at Latino Center for Excellence Workshop, Geneva, WI, April 4-5, 2008.  
Presented "Copyright Law: An Introduction for Teachers" to the CAS Secondary Education Student Teachers, February 27, 2008.

### **PROFESSIONAL SERVICE**

*Journal of Popular Culture*

Editorial Advisory Board Member (since 2008)

Society for the Advancement of Scandinavian Study

Member, ad hoc committee to establish Sexual Harassment policy (2019)

National Endowment for the Humanities

Peer review panelist (2018)

American Association of State Colleges and Universities  
 Invited contributor, webinar on successful grant writing (August 22, 2017)

Modern Language Association Committee on the Status of Women in the Profession  
 Appointed Member (2008-11)  
 Elected Co-Chair (2009-11)  
 President, Pre-Convention Workshop on Women in Academic Leadership. Modern Language Association Convention, Philadelphia, December 2009

Illinois Center for the Book  
 Judge (fiction category), Illinois Emerging Writers Competition (2009, 2010)

Midwest Modern Language Association  
 Modern Literature section Chair (2007, 2008)  
 Irish Studies section Secretary (2003) and Chair (2004)

Michigan World Language Association  
 Presented "Building Bridges: Title V Grants for Hispanic-serving Institutions and Your Secondary Students" at the Annual Conference. Lansing, Michigan, October 2008.

Manuscript reviewer for  
 Scholarly presses: *Routledge*  
 Journals: *MOSAIC*; *PMLA*  
 Textbook publishers: Prentice Hall (humanities anthology proposal; literature anthology companion website; literature anthology revision); Wadsworth (developmental reading textbook revision); Harcourt Brace (composition textbook proposal); Pearson (digital resource for composition courses)

Scholarly reviews published in *Scandinavian Studies*, *Clues: A Journal of Detection*, *SHARP News*, *Journal of Popular Culture*, and *Dionysos: Journal of Literature and Addiction*

Professional memberships:  
 Modern Language Association (MLA); Popular Culture Association (PCA); Society for the Advancement of Scandinavian Study (SASS); Society for the History of Authorship, Reading, and Publishing (SHARP)

### **PUBLICATION: BOOKS**

Rosemary Erickson Johnsen and Rachel Arteaga, editors. *Literary Criticism as Public Scholarship*. Amherst College Press. [under contract; full ms under review]

Rosemary Erickson Johnsen. *Contemporary Feminist Historical Crime Fiction*. Palgrave Macmillan. New York, 2006; Basingstoke, U.K., 2008. Sole-authored monograph.

### **SOLE-AUTHORED JOURNAL ARTICLES and BOOK CHAPTERS (PAST 5 YEARS)**

"Serial Domestic Noir: Louise Phillips' Kate Pearson Series." *Guilt Rules All: Mysteries, Detectives, and Crime in Irish Fiction*, ed. Elizabeth Mannion and Brian Cliff. Syracuse: Syracuse University Press. [in press for 2019 publication]

"The House and the Hallucination in Tana French's New Irish Gothic." *Domestic Noir: The New Face of 21st Century Crime Fiction*, ed. Laura Joyce and Henry Sutton. Basingstoke: Palgrave Macmillan, 2018. 221-38.

"Teaching Crime Fiction Criticism." *Teaching Crime Fiction*, ed. Charlotte Beyer. *Teaching the New English* series. Basingstoke: Palgrave Macmillan, 2018. 179-93.

"Dorothy L. Sayers and Virginia Woolf: Perspectives on the Woman Intellectual in the late 1930s." *Virginia Woolf Miscellany* 87 (2015): 23-26.

"Public Scholarship: Making the Case." *Modern Language Studies* 45.1 (2015): 8-19.

"Twenty-First-Century Irish Mothers in Tana French's Crime Fiction." *Clues: A Journal of Detection* 32.1 (2014): 61-70.

"Crime Fiction's Dublin: Reconstructing Reality in Novels by Dermot Bolger, Gene Kerrigan, and Tana French." *Éire-Ireland* 49.1&2 (2014): 121-41.

## **PUBLIC SCHOLARSHIP and INVITED TALKS**

- Organized, prepared, and facilitated war-related humanities discussions with teams of student-veterans and students (February – April, 2019). Prairie State College (Chicago Heights, IL), VFW Post 311 (Richton Park, IL), Purdue University Northwest (Hammond, IN), and the Matteson Public Library (Matteson, IL).
- Scripted (w/Andrae Marak) and served as panelist in *Veterans Speak: War, Trauma, & the Humanities*, a televised town hall event (December 4, 2017). University Park, Illinois.
- "Notes from the Field" (June 1, 2018). Invited speaker; National Endowment for the Humanities public program, Washington, D.C.
- "Fostering Dialogue through the Public Humanities: Spaces and Subjects" (February 6, 2018, at the Simpson Center for the Humanities) and "Anne Holt's Crime Fiction" (February 7, 2018). University of Washington, Seattle. Invited speaker; sponsored by the Department of Scandinavian Studies and the Fielding Endowment for Norwegian Studies.
- "Thinking Through Crime: F. Tennyson Jesse." *Mystery Tribune* (Spring 2017): 140-53.
- "The Handmaid's Tale as Historical Fiction." Theme week on Hulu adaptation of *The Handmaid's Tale*. *In Media Res: a mediacommons project* <<http://mediacommons.futureofthebook.org/imr/>>. May 3, 2017.
- "On the Origins of Gaslighting" (March 7, 2017) and "Hej, Men Nej, to 'the Girl' and 'Girls' Books': Three Swedish Women Crime Novelists" (August 2, 2016). *Los Angeles Review of Books*. <[lareviewofbooks.org](http://lareviewofbooks.org)>
- "Humanities and the Public" (March 18, 2016). Invited speaker; president-sponsored session; NeMLA Convention. Mark Twain House and Museum, Hartford, Connecticut.
- "Investigating Göteborg: Two Swedish Mystery Series." *Mystery Readers Journal* 30.4 (2014-15): 9-11. Raven Foundation scholar for 4 Lookingglass Theatre productions, Chicago. Deliver pre-show lecture, write essay for Lookingglass website, and participate in post-performance "talk back." *Our Town*, March 2009; *Peter Pan*, Dec. 2010; *Ethan Frome*, March 2011; and *Big Lake Big City*, July 2013.
- "(Mass)Observing Penguins." *Penguin Collector* 79 (2012): 26-35.
- "When Did Feminism Become the new F-Word?" Invited speaker for Legacy 2010, Greater Grand Rapids History Council, Grand Rapids, Michigan. March 19, 2010.
- "Dashiell Hammett and the Hardboiled." Kickoff lecture for the *Big Read* programming at the Park Forest Public Library, Park Forest, Illinois. March 6, 2010.
- "Revolution in Publishing: The Legacy of Penguin Paperbacks." Invited speaker for the Grand Rapids Public Library, January 21, 2009.
- "Hystory Girls: Today's Girls Reading Historical Fiction." Program for Legacy 2003, Greater Grand Rapids Women's History Council. Responsible for project concept, design, and management. Invited presenter on the WGVU radio morning show (March 3, 2003) to speak about the project, the girls reading, and the public program.

## **REPRESENTATIVE RECENT CONFERENCE PRESENTATIONS**

- "Expanding Audiences for Student-Veteran Humanities Programs through Campus-Community Partnerships." National Humanities Conference. Honolulu, Hawaii, November 2019. (accepted)
- "Fostering Student-Veteran Success through the Humanities." Presentation with Kevin Smith, Andrae Marak, and Elizabeth Cada. American Association of State Colleges and Universities Academic Affairs Summer Meeting. Minneapolis, July 2019. (accepted)
- "'An Absolute Unit': Public Humanities Engagement on Twitter." 109th Annual Meeting of the Society for the Advancement of Scandinavian Study. Madison, Wisconsin, May 2019.
- "Consultation/Conversion: Strategies for Leading Technological Change." Presentation with Elizabeth Cada and Colleen Sexton. American Association of State Colleges and Universities Academic Affairs Winter Meeting. Amelia Island, Florida, February 2019.
- "'Furtive Escapades' and Feminist Critique in *Alias Grace*." Forum: Screen Arts and Culture. Modern Language Association Convention. Chicago, January 2019.

- "Public Scholarship: In Person, in Print." Modern Language Association Convention. Chicago, January 2019.
- "Engaging Representations of War with Student Veteran Discussion Leaders." Presentation with Andrae Marak. War, Literature & the Arts Conference: Representing and Remembering War. US Air Force Academy, Colorado, September 2018.
- "War, Trauma, and the Humanities: A Recap on Engaging Veteran Students Inside and Outside the Classroom." Roundtable session with Andrae Marak. World History Association Conference. Milwaukee, Wisconsin, June 2018.
- "Profiling Crime and Society in Irish Crime Fiction." Popular Culture Association National Conference. Indianapolis, March 2018.
- "Literary Criticism as Public Scholarship." Roundtable panelist. Modern Language Association Convention. New York, January 2018. (remote delivery)
- "Women at the Center: The Domestic Noir of Sinéad Crowley and Louise Phillips." EUPOP. London, July 2017.
- "Crime Fiction Connections: Nordic Noir in the US Classroom." Annual Meeting of the Society for the Advancement of Scandinavian Study. Minneapolis, May 2017.
- "They go to IKEA!: Teaching Crime Fiction in Translation." Popular Culture Association National Conference. San Diego, April 2017.
- "Edith Meiser and Sherlock Holmes: Bringing the Quintessential British Sleuth to American Airwaves." American Literature Association Symposium on Criminal America: Reading, Studying and Teaching American Crime Fiction. Chicago, March 2017.
- "Circulating Göteborg/Göteborg Circulations." 106<sup>th</sup> Annual Meeting of the Society for the Advancement of Scandinavian Study. New Orleans, April 2016.
- "Mimetic Rivalry and Murder in Louise Penny's Inspector Gamache Series." Popular Culture Association National Conference. Seattle, March 2016.
- "Women's Investigative and Personal Agency in Crime Fiction Series by Camilla Läckberg, Liza Marklund, and Yrsa Sigurdardóttir." Popular Culture Association International Conference. Reykjavík, Iceland, July 2015.
- "Heart of Darkness? The Reception of Swedish Crime Fiction in the US and UK." Yale Conference on Baltic and Scandinavian Studies (AABS/SASS joint conference). New Haven, Connecticut, March 2014.
- "The Long Weekend: Popular Literature in Interwar Britain." Special session organizer and presider. Modern Language Association Convention. Chicago, January 2014.
- "Is There a Doctor in the House? Diagnosing Crime Fiction in Sarah Waters' *The Little Stranger* and Helene Tursten's *Nattroend*." 103<sup>rd</sup> Annual Meeting of the Society for the Advancement of Scandinavian Study. San Francisco, May 2013.
- "Irish Mammies with Spray-on Tans? Motherhood in Tana French's Contemporary Dublin." Popular Culture Association National Conference. Washington, D.C., April 2013.
- "Starting from Scratch (Almost): Using LEAP to Build a Comprehensive General Education Program." Presentation with Terry Allison, Shea Dunham, Elaine P. Maimon, and Ann Vendrely. Annual Meeting of the Association of American Colleges and Universities. Atlanta, January 2013.