



**11-12-18**

**Remember. Honor. Connect.**

Join Andrae Marak, Dean of the College of Arts and Sciences, and Rosemary Johnsen, Associate Provost and Associate Vice President for Academic Affairs, for a day of humanities events.

We will be remembering our history and connecting war experiences with how we commemorate them in art, literature, and film.

**War Memory and Commemoration in the Humanities**

**Location: Engbretson Hall (unless otherwise noted)**



The “War Memory and Commemoration in the Humanities” project has been made possible in part by a major grant from the National Endowment for the Humanities: Exploring the human endeavor.

**SCHEDULE OF EVENTS**

**1 – 1:50 p.m.** Guest Speaker: **Justin Quinn Olmsted's 'Britain and the End of the First World War'**

The peace that ended the First World War had its roots in its beginning. To the British, the settlement at Versailles was about victory, punishment, and maintaining balance in Europe. This talk will share the British reasoning for going to war in 1914, explore why the British allowed a peace they believed to be unjust, and consider how the war has been remembered in Britain.

**2 – 2:50 p.m.** Visual Arts: **Art of Veterans, Box Office Gallery of the Center for Performing Arts**

Curated by GSU's Visual Arts Gallery staff and the National Veterans Art Museum, this exhibit explores the work of regional emerging veteran artists. GSU Visual Arts Gallery Director Jeff Stevenson will add commentary and answer questions. The exhibit is open all day. Exhibition Dates: November 1–30 Art On Campus locations

**3 – 4:15 p.m.** Poetry Discussion: **Brian Turner's Here, Bullet**

After introducing strategies for reading poetry, Dr. Rosemary Johnsen will lead session participants in reading and discussion of poems from *Here, Bullet*, the fall 2018 **One Book: One University** selection. *All are welcome, and copies of the book will be available for session participants.*

**4:30 – 5:30 p.m.** Panel Discussion: **WWI Literature: Its Relevance & Resonance 100 Years Later**

Join a panel of student-veterans and students from both NEH grant-supported classes, 2017's “War, Trauma, and the Humanities” and 2018's “War Memory and Commemoration in the Humanities,” as they read and share thoughts on First World War literature they studied in class. The literature shared will open doors to discussion of how war experience is captured by literature, inviting discussion of our understanding of war, connections between WWI and more recent conflicts, and the challenges of remembering and commemorating those who served.

**6 – 7:30 p.m.** Film Screening and Discussion: **PTSD Hits Home**

Robert Mason is a 2017 NEH project participant, veteran, and graduate of the GSU's MFA program in Independent Film and Digital Imaging (IFDI). His documentary film shares the stories of six local veterans, including their war experiences and resulting post-traumatic stress. Dan Nearing, IFDI Program Chair and award-winning Director of *Hogtown* and *Chicago Heights*, will moderate discussion after the screening.

**The Veterans Resource Center is hosting an Open House from 11 a.m. until 1 p.m., serving sandwiches, chips, and beverage.**

