

ROSEMARY ERICKSON JOHNSEN, PH.D.

College of Arts and Sciences
Governors State University
1 University Parkway
University Park, IL 60484

Website: rosemaryj.com
Twitter: @johnsenrm
Phone: 708.534.7053
Email: rjohnsen@govst.edu

ACADEMIC APPOINTMENTS

Governors State University, University Park, Illinois

Professor of English, since 2015
Affiliated faculty, Gender Studies
Associate Professor of English, 2009-2015
Assistant Professor of English, 2006-2009

Michigan State University, East Lansing, Michigan

International Studies and Programs, Study Abroad Program Co-Director,
English Department Summer Program in Dublin and the West of Ireland
2001, 2004, 2006, 2008, 2013
Department of English, Visiting Assistant Professor, 2000-2001, 2006
Department of Writing, Rhetoric & American Cultures
Visiting Assistant Professor, 2005

Grand Valley State University, Allendale, Michigan

Visiting Assistant Professor, English, 2001–2004

EDUCATION

Ph.D. English Literature, Michigan State University, 1997
Dissertation: *"Britain at its Worst": The Fictional Milieu of Patrick Hamilton*
MA English, Michigan State University, 1990
Thesis: *The Persecution of the Philistines: The Authority of W. Somerset Maugham*
BA English, Michigan State University, 1987

GRANTS AND AWARDS

2017 Project Director, "War, Trauma, and the Humanities." (\$100,000)
National Endowment for the Humanities
Dialogues on the Experience of War program
2017 Alternate (Finland), Fulbright U.S. Core Scholar Program
2016 Alternate (Iceland), Fulbright U.S. Core Scholar Program
2015 GSU Faculty Excellence Award (1 of 3 awarded campus-wide)
2011, 2012 GSU University Research Grants
2010, 2017 GSU Intellectual Life Grants (with colleagues)
2007-2010 Latino Center for Excellence Title V Faculty Development Grant
2008, 2009 GSU Excellence Award (student nomination, 2009)
2007 GSU University Foundation Grant
1996 MSU Special College of Arts and Letters Research Abroad Fellow

PUBLICATIONS: BOOK

Contemporary Feminist Historical Crime Fiction. Palgrave Macmillan. New York, 2006;
Basingstoke, U.K., 2008.

PUBLICATIONS: JOURNAL ARTICLES & BOOK CHAPTERS

"The House and the Hallucination in Tana French's New Irish Gothic." *Domestic Noir: The New Face of 21st Century Crime Fiction*, ed. Laura Joyce and Henry Sutton. Basingstoke: Palgrave Macmillan. (in press for 2018 publication)

"Teaching Crime Fiction Criticism." *Teaching Crime Fiction*, ed. Charlotte Beyer. *Teaching the New English* series. Basingstoke: Palgrave Macmillan. (in press for 2018 publication)

"Dorothy L. Sayers and Virginia Woolf: Perspectives on the Woman Intellectual in the late 1930s." *Virginia Woolf Miscellany* 87 (2015): 23-26.

"Public Scholarship: Making the Case." *Modern Language Studies* 45.1 (2015): 8-19.

"Twenty-First-Century Irish Mothers in Tana French's Crime Fiction." *Clues: A Journal of Detection* 32.1 (2014): 61-70.

"Crime Fiction's Dublin: Reconstructing Reality in Novels by Dermot Bolger, Gene Kerrigan, and Tana French." *Éire-Ireland* 49.1&2 (2014): 121-41.

"Mimetic Rivalry and Double Standards in *The House of Mirth*." *A Voyage Through American Literature and Culture Via Turkey: A Festschrift for Sam S. Baskett's 90th Birthday*. Ed. Nur Akkerman. Istanbul: Boğaziçi Üniversitesi Press, 2011. 77-97.

"History-Mystery in the Literature Classroom." *Murder 101: Essays on the Teaching of Detective Fiction*. Ed. Edward J. Rielly. Jefferson, N.C.: McFarland, 2009. 106-14.

"*Seneca Falls Inheritance*: Disentangling Women, Legislation, and Violence in Monfredo's Historical Crime Fiction." *Contagion: Journal of Violence, Mimesis, and Culture* 7 (2000): 58-78.

"Who was Franklin Thomas Grant Richards?" *Counter* 9 (1999): 2-8. [*Counter* is the journal of the University of Iowa Center for the Book.]

"Clare Van Degen in *The Custom of the Country*." *Studies in American Fiction* 17.1 (1989): 107-10.

PUBLICATIONS: REVIEWS

Review of *Deckarboomen Under Lupp: Statistiska Perspektiv på Svensk Kriminallitteratur 1977-2010*, by Karl Berglund (Uppsala: Uppsala University, 2012). *Scandinavian Studies* 85.2 (2013): 240-42.

Review of *Middlebrow Feminism in Classic British Detective Fiction: The Female Gentleman*, by Melissa Schaub (Basingstoke, U.K.: Palgrave Macmillan, 2013). *Clues: A Journal of Detection* 31.2 (2013): 135-37.

Review of *Scandinavian Crime Fiction*, ed. Andrew Nestingen and Paula Arvas (Cardiff: University of Wales Press, 2011). *Scandinavian Studies* 84.4 (2012): 519-23.

Review of *Michael Field and Their World*, ed. Margaret D. Stetz and Cheryl A. Wilson (High Wycombe, U.K.: The Rivendale Press, 2007) and *Twentieth-Century Fiction by Irish Women: Nation and Gender*, by Heather Ingman (Burlington, Vermont: Ashgate, 2007). *SHARP News*. 18.1 (2009): 19.

Review of *Twentieth-Century Crime Fiction*, by Lee Horsley (Oxford: Oxford University Press, 2005). *Journal of Popular Culture* 40.5 (2007): 889-90.

Review of *The Edith Ænone Somerville Archive in Drishane: A Catalogue and Evaluative Essay*, by Otto Rauchbauer (Dublin: Irish Manuscripts Commission, 1995). *SHARP News* 7.4 (1998): 13.

Review of *Beyond the Pleasure Dome: Writing and Addiction from the Romantics*, ed. Sue Vice, Matthew Campbell, and Tim Armstrong (Sheffield: Sheffield Academic Press, 1994). *Dionysos: Journal of Literature and Addiction* 6.1 (1996): 35-38.

PUBLICATIONS: CONTRIBUTIONS TO REFERENCE WORKS

Entries on Patrick Hamilton (Volume I: 172-74) and Mystery/Detective/Crime Fiction (Volume I: 267-71). *Encyclopedia of Twentieth-Century Fiction*. Ed. Brian Shaffer. Oxford: Wiley-Blackwell Publishing, 2011. Volume I: *British and Irish Fiction*. Also *Blackwell Reference Online*: <www.literatureencyclopedia.com>

Entry on Carolyn Heilbrun. *Encyclopedia of Women's Autobiography*. Ed. Jo Malin and Victoria Boynton. Westport, CT: Greenwood, 2005. 260-61.

Entries on Maeve Kelly (555-56), Deirdre Madden (637-38), and Val Mulherns (736-37). *Contemporary Novelists*, 7th edition. Ed. N. Schlager and J. Lauer. Detroit: Gale, 2001.

Entries on Richard Ellmann (Vol. 7, 453-54) and Dalton Trumbo (Vol. 21, 865-67). *American National Biography*. General Editors, John A. Garraty and Mark C. Carnes. New York and Oxford: Oxford University Press, 1999.

"Patrick Hamilton." *British Novelists Between the Wars*. Ed. George M. Johnson. *Dictionary of Literary Biography*, vol. 191. Detroit: Gale Research, 1998. 155-62.

CONFERENCE PRESENTATIONS (PAST 10 YEARS)

"Engaging Representations of War with Student Veteran Discussion Leaders." Presentation with Andrae Marak. War, Literature & the Arts Conference: Representing and Remembering War. US Air Force Academy, Colorado, September 2018. (accepted)

- "War, Trauma, and the Humanities: A Recap on Engaging Veteran Students Inside and Outside the Classroom." Roundtable session with Andrae Marak. World History Association Conference. Milwaukee, Wisconsin, June 2018. (accepted)
- "Profiling Crime and Society in Irish Crime Fiction." Popular Culture Association National Conference. Indianapolis, March 2018.
- "Literary Criticism as Public Scholarship." Roundtable panelist. Modern Language Association Convention. New York, January 2018. (remote delivery)
- "Women at the Center: The Domestic Noir of Sinéad Crowley and Louise Phillips." EUPOP. London, July 2017.
- "Crime Fiction Connections: Nordic Noir in the US Classroom." Annual Meeting of the Society for the Advancement of Scandinavian Study. Minneapolis, May 2017.
- "They go to IKEA!": Teaching Crime Fiction in Translation." Popular Culture Association National Conference. San Diego, April 2017.
- "Edith Meiser and Sherlock Holmes: Bringing the Quintessential British Sleuth to American Airwaves." American Literature Association Symposium on Criminal America: Reading, Studying and Teaching American Crime Fiction. Chicago, March 2017.
- "Circulating Göteborg/Gothenburg Circulations." 106th Annual Meeting of the Society for the Advancement of Scandinavian Study. New Orleans, April 2016.
- "Mimetic Rivalry and Murder in Louise Penny's Inspector Gamache Series." Popular Culture Association National Conference. Seattle, March 2016.
- "Humanities and the Public." 47th Annual NeMLA Convention. Invited participant, president-sponsored session. Hartford, Connecticut, March 2016.
- "Women's Investigative and Personal Agency in Crime Fiction Series by Camilla Läckberg, Liza Marklund, and Yrsa Sigurdardóttir." Popular Culture Association International Conference. Reykjavík, Iceland, July 2015.
- "The Reception of Scandinavian Crime Fiction in the US and UK." Popular Culture Association National Conference. Chicago, April 2014.
- "Heart of Darkness? The Reception of Swedish Crime Fiction in the US and UK." Yale Conference on Baltic and Scandinavian Studies (AABS/SASS joint conference). New Haven, Connecticut, March 2014.
- "The Long Weekend: Popular Literature in Interwar Britain." Special session organizer and presider. Modern Language Association Convention. Chicago, January 2014.

- "Is There a Doctor in the House? Diagnosing Crime Fiction in Sarah Waters' *The Little Stranger* and Helene Tursten's *Nattrod*." 103rd Annual Meeting of the Society for the Advancement of Scandinavian Study. San Francisco, May 2013.
- "Irish Mammies with Spray-on Tans? Motherhood in Tana French's Contemporary Dublin." Popular Culture Association National Conference. Washington, D.C., April 2013.
- "Starting from Scratch (Almost): Using LEAP to Build a Comprehensive General Education Program." Presentation with Terry Allison, Shea Dunham, Elaine P. Maimon, and Ann Vendrely. Annual Meeting of the Association of American Colleges and Universities. Atlanta, January 2013.
- "International Identities in the Crime Fiction of Henning Mankell and Ruth Rendell." 102nd Annual Meeting of the Society for the Advancement of Scandinavian Study. Salt Lake City, Utah, May 2012.
- "The 'Good Murder' in Inter-war England: Literary Retellings of the Rattenbury and Stoner Case." Popular Culture Association National Conference. Boston, April 2012.
- "On Stage in the Annual Activity Report: Making the Case for Public Scholarship." Modern Language Association Convention. Seattle, January 2012.
- "The London Gothic of Elizabeth Bowen and Sarah Waters." Literary London Conference. University of London, U.K., July 2011.
- "Defining Irishness in Tana French's Twenty-First-Century Postmodern Crime Fiction." Modern Language Association Convention. Los Angeles, January 2011.
- "Shaw Puts More Fight Into Saint Joan." Shaw Symposium. Chicago, October 2010.
- "(Mass)Observing Penguin, Penguins for the Masses." 75 Years of Penguin Books: An International Multidisciplinary Conference. University of Bristol, U.K., June-July 2010.
- Presider, Pre-Convention Workshop on Women in Academic Leadership. Modern Language Association Convention. Philadelphia, December 2009.
- "Contagion and History in Fred Vargas's *Have Mercy on Us All*." 18th Annual Meeting of the Colloquium on Violence and Religion. St. Mary's University College, Twickenham, U.K., July 2009.
- "Penguin Publishing and British Culture: The Legacy of Allen Lane." Special session organizer and presider. Modern Language Association Convention. San Francisco, December 2008.
- "Building Bridges: Title V Grants for Hispanic-serving Institutions and Your Secondary Students." Michigan World Language Association Annual Conference. Lansing, Michigan, October 2008.

"F. Tennyson Jesse's Tales of Crime: True, Fictional, and Fictionalized." *Crime Cultures: Figuring Criminality in Literature, Media, and Film*. University of Portsmouth, U.K., July 2008.

PUBLIC SCHOLARSHIP

"Fostering Dialogue through the Public Humanities: Spaces and Subjects" (February 6, 2018, at the Simpson Center for the Humanities) and "Anne Holt's Crime Fiction" (February 7, 2018). University of Washington, Seattle. Invited speaker; sponsored by the Department of Scandinavian Studies and the Fielding Endowment for Norwegian Studies.

"Thinking Through Crime: F. Tennyson Jesse." *Mystery Tribune* (Spring 2017): 140-53.

"The Handmaid's Tale as Historical Fiction." Theme week on Hulu adaptation of *The Handmaid's Tale*. *In Media Res: a mediacommons project* <<http://mediacommons.futureofthebook.org/imr/>>. May 3, 2017.

"On the Origins of Gaslighting" (March 7, 2017) and "Hej, Men Nej, to 'the Girl' and 'Girls' Books': Three Swedish Women Crime Novelists" (August 2, 2016). *Los Angeles Review of Books*. <lareviewofbooks.org>

"Investigating Göteborg: Two Swedish Mystery Series." *Mystery Readers Journal* 30.4 (2014-15): 9-11.

Raven Foundation scholar for 4 Lookingglass Theatre productions, Chicago. Deliver 60-minute pre-show lecture on-site, write essay for Lookingglass website, and participate in post-performance "talk back." *Our Town*, March 2009; *Ethan Frome*, March 2011; *Peter Pan*, December 2010; and *Big Lake Big City*, July 2013.

"(Mass)Observing Penguins." *Penguin Collector* 79 (2012): 26-35.

"When Did Feminism Become the new F-Word?" Invited speaker for Legacy 2010, Greater Grand Rapids History Council, Grand Rapids, Michigan. Program sponsored by local AAUW branch. March 19, 2010.

"Dashiell Hammett and the Hardboiled." Kickoff lecture for the *Big Read* programming at the Park Forest Public Library, Park Forest, Illinois. March 6, 2010.

"Revolution in Publishing: The Legacy of Penguin Paperbacks." Invited speaker for the Grand Rapids Public Library, January 21, 2009.

"Violent Valentines: Some Classic Murder Cases as Twice-Told Tales." Invited speaker for the Torch Club, Grand Rapids, Michigan, February 13, 2007.

"Hystory Girls: Today's Girls Reading Historical Fiction." Program for Legacy 2003, Greater Grand Rapids Women's History Council. Responsible for project concept, design, and management. Invited presenter on the WGVU radio morning show (March 3, 2003) to speak about the project, the girls reading, and the public program.

PROFESSIONAL SERVICE

Editorial Advisory Board Member, *Journal of Popular Culture* (since 2008)

Modern Language Association Committee on the Status of Women in the Profession

Appointed Member (2008-11)

Elected Co-Chair (2009-11)

Manuscript reviewer for

Journals: *MOSAIC*; *PMLA*

Textbook publishers: Prentice Hall (humanities anthology proposal; literature anthology companion website; literature anthology revision); Wadsworth (developmental reading textbook revision); Harcourt Brace (composition textbook proposal); Pearson (digital resource for composition courses)

Midwest Modern Language Association

Modern Literature section Chair (2007, 2008)

Irish Studies section Secretary (2003) and Chair (2004)

Illinois Center for the Book

Judge (fiction category), Illinois Emerging Writers Competition (2009, 2010)

Member

Modern Language Association (MLA); Northeast MLA (NeMLA); Popular Culture Association (PCA); Society for the Advancement of Scandinavian Studies (SASS); Ibsen Society of America (ISA); International Association for the Study of Irish Literatures (IASIL); Society for the History of Authorship, Reading, and Publishing (SHARP)

UNIVERSITY SERVICE

Governors State University

Governance/Advisory Committees

Humanities and Social Sciences Division Personnel Committee (elected member and chair, 2016-17)

Faculty Excellence Award Committee (chair, inaugural year of revised model of award, 2010; 2016)

Committee on Assessment and Student Learning Outcomes (faculty chair, 2010-12; member, 2014-17)

Assessment Academy Team, Higher Learning Commission (2010-12; 2014)

University Personnel Committee (elected member, 2013-14)

Liberal Arts Division Personnel Committee (elected member, 2009-12; chair, 11-12)

Research Review Committee, College of Arts & Sciences (elected member, 2010-12; chair of inaugural RRC, 10-11)

Center for Performing Arts Advisory Board (faculty representative, 2011-12)

Continuous Quality Improvement Committee (2009-10)

Calendar Implementation Taskforce (2009-10)

Calendar Revision Taskforce (2008-09)

University Copyright Committee (2007-09)

Strategic Planning Process Steering Committee (2007-08)

Curricular/Program Committees

Steering Committee, GNSX: Gender and Sexuality Studies (2015-17)
Curriculum Development Committee, Theatre and Performance Studies (2011)
Gender Studies Steering Committee (2007-10)
University Honors Council (2007-10)
GSU Latino Center for Excellence Faculty Mentor Program (2008)
Gender Studies Development Committee Chair (2007)

Search Committees

English Program faculty (chair, 2008-09; 2010-11; 2011-12; 2013-14; 2014-15)
Institutional Research and Effectiveness Director (2011)
Director of Center for Performing Arts (2011-12)
Communications Program faculty (4 positions, 2007-08)

University Cultural and Instructional Events

Organized screening of 6-part *Alias Grace* Netflix adaptation and led discussion; with Debbie James and Lara Stache and supported by GSU Intellectual Life Grant, February 12 and 13, 2018.
Presented and led discussion on public scholarship, Humanities and Social Sciences Division New Faculty Mentoring Group, February 17, 2016.
Panelist, session on book publication, Faculty Development Day, GSU, April 27, 2012.
Presenter, pre-show event for *The Thirty Nine Steps* at GSU Center for Performing Arts, March 25, 2011.
Faculty panelist, One Book One University Event on *Winesburg, Ohio*, March 9, 2011.
Faculty panelist, One Book One University Event on *Girl with the Dragon Tattoo*, October 13, 2010.
Presented "Inclusive Content-area Strategies for English Courses" at the Latino Center for Excellence Symposium, *Retention and Diversity*, May 14, 2010.
Presented "Building Bridges: The East Grand Rapids Public Schools' Approach to Teaching Spanish as a Foreign Language" at the Latino Center for Excellence Workshop, Geneva, Wisconsin, April 4-5, 2008.
Presented "Copyright Law: An Introduction for Teachers" to the CAS Secondary Education Student Teachers, February 27, 2008.

MASTER'S THESES SUPERVISED

Ochoa, Jasmine. "Gillian Flynn and the Distracted Reader." 2018.
Schmidt, Sam. "Vanquishing the Vampires in Scots-Irish Gothic Fiction." 2017.
Geraci, Ann. "Stephen King's *The Dark Tower* Series: A Postmodern Approach to Developing Theme through Character." 2015.
Chrones, Julie. "Northside Dubliners and Authentic Representation of Ireland: Roddy Doyle's *The Commitments*." 2014.
Bonifacio, Michael. "The Cultural Consciousness of John Updike: Rhetorical Spaces as Representations of Americana through the 'Rabbit' Series." 2012.
Wheeler, Sandra. "Moving India Forward: Mulk Raj Anand." 2011.
Morgan, Ann-Marie. "Filling a Literary Void: Christian Fiction." 2010.
Gould, Daniel. "Gothic Film and Fiction." 2010.
Petraitis, Dorothy. "The State of the Nation: Sherman Alexie's Everyday Indian." 2010.
Dever, William S. "Dryden, Girard, and the Middle Way: Understanding the Cultural and Philosophical Shift to Secular Humanism through Mimetic Theory and the Rhetoric of John Dryden." 2009.

Capadona, Linda. "Coping Skills of Holocaust Survivors in Elie Wiesel's *Night*." 2009.
 Love, Ted. "Magical Realism and Haitian Swastika in Danticat's *Breath, Eyes, Memory*." 2009.
 St. Clair, Shawn. "William Trevor: The Universally Peripheral Storyteller." 2009.
 Putrius, Rimas. "I'm Looking Through You: A Girardian Look at Flat Characters in Shakespeare's Plays." 2008.
 Mack, Judi. "Northern Ireland's David Park and the Complex Connections Between 'Home' and the Human Heart: Engaging the Present, Envisioning the Future." 2008.
 Smith, Alicia. "A Feminist Approach to *In the Time of Butterflies* and *The Bluest Eye*." 2007.
 Zaleski, George J. "The Holocaust: Resiliency Under Fire." 2007.

COURSES TAUGHT

*** = new courses created**

Governors State University

M.A. Level

Research Techniques; *Introduction to Graduate Studies; Philosophy in Literature (course topics: Raymond Williams; Narrative Theory); Graduate Seminar in British Literature (course topics: 20th Century Ireland; the 1930s; Penguin Publishing and British Culture; Church and Class in the Victorian Novel; 20th Century British and Irish Poetry; David Trotter and Inter-War British Literature); *Graduate Seminar in Women's Literature (course topics: Historical Fiction; the Female Bildungsroman); *Graduate Seminar in World Literature (course topics: Postcolonial Fiction; Shaw and Ibsen: Nordic Noir); *Graduate Seminar in English and European Literature (course topic: Ireland in the Age of Brexit); Graduate Seminar in American Literature (course topic: Crime Fiction); Comprehensive exam administrator for M.A. program; Advisor, M.A. thesis projects (15+ since 2006)

Mixed Level Courses (Advanced Undergraduate and Graduate)

Major English Authors (course topics: Irish Gothic; Orwell and Postwar England; Literature of WW1; the 1930s; Joyce, Bowen, and Enright; Shaw and Orwell; Maugham and Bowen; Larkin and Smith; Hamilton and Orwell; Woolf and Forster; Christie and Conan Doyle; Renaissance Sonnet Sequences; Romanticism; Modernism); Contemporary Literature; Shakespeare's Plays; *Play Analysis; *Studies in Genre: Crime Fiction (fully online course); Film: Analysis, Criticism, Ideologies; *Women Writers (fully online course); *War, Trauma, and the Humanities (NEH-supported special topics course)

Undergraduate Courses

British Literature II; Advanced Composition; *Introduction to Gender Studies

Michigan State University

Upper-division Undergraduate Courses

Workshop in Professional Writing; Irish Literature; American Authors; Literature in English since 1900; Women and Literature

Lower-division and General Education Courses

Writing: The American Ethnic and Racial Experience; Writing: The Evolution of American Thought; Genres and Themes; Introduction to the Study of English; Writing as Exploration; Great Ages: The Modern World (20th Century Irish Culture)

DOSSIER

Complete dossier is maintained at Interfolio; available upon request.